

Christian Newby

The drum, the chime, the scrape, the splash, the jerk

READING LIST

A reading list of books, manuals, catalogues and articles has been compiled by Christian Newby to accompany his exhibition at Patricia Fleming Gallery. The list combines fiction, film and myth with theory and history to expand on ideas raised through Newby's work and wider practice.

The texts collected here explore a variety of themes including craftsmanship, capital and labour with insights and thoughts spanning from 1890 to the present day, exploring these subjects through cultural theory, science fiction, feminism and socialism.

Included are books and essays that examine the growth of the British carpet industry from the middle of the 18th Century when carpets were an expensive luxury, to the beginning of the 1970's; explore the relationship between artistic labor and productive labor, and the limits and possibilities of authorship; and investigate the meaning of work for different people under different circumstances through a series of oral histories with the narrative moving through mundane details, emotional truths and existential questioning.

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Bartlett, J Neville. (1977) *Carpeting the Millions: A History of the British Carpet Industry*. Edinburgh: John Donald Publishers

Brand, Stewart. (1968 - 1971) *The Whole Earth Catalog* (magazine & product catalogue).

Esposito, Roberto. (2015) *Persons and Things*. Oxford: Polity.

Gibson, William. (1984) *Neuromancer*. New York: Ace Books.

Illich, Ivan. (1973) *Tools for Conviviality*. San Francisco: Harper & Row.

Kracauer, Siegfried. (1963) *The Mass Ornament: The Weimar Essays*. Harvard Press; Reprint (1995)

Markson, David (1988) *Wittgenstein's Mistress*. Ireland: Dalkey Archive Press

Métalbox, Carnaud. (1930) *A Towel is a Tiger Cage*. West Yorkshire, UK.

Mitchell, Louis. (2002) *Threads as Scaffolds, Threads as Fuses*.

Morris, William. (1890) *News From Nowhere*. London: Kelmscott Press.

Moulène, Jean-Luc (1999) *Objets de Grève*. Photographic Archive.

Newstead, Violet. (1980) *Whoops!: How to Poison Your Boss*. USA.

Penn, Robert. (2016) *The Furniture Sits On You*. UK

Piercy, Marge. (1976) *Woman On the Edge of Time*. New York: Alfred A. Knopf.

Roberts, John. (2007) *The Intangibilities of Form*. London: Verso.

Rosler, Martha. (2008) *SERVICE A Trilogy on Colonization*. New York: Printed Matter.

Snowdon, Helen. (1979) MA thesis *Craftsmanship in the Machine Environment* (RCA, May 1979).

Spheeris, Penelope. (1981) *The Decline of Western Civilisation*. Film: 1h 40mins.

Taussig, Michael. (2020) *The Mastery of Non-mastery in the Age of Meltdown*. Chicago: University of Chicago Press.

Terkel, Stud. (1974) *Working*. New York: Pantheon Books.

The Descendants. (1988) *Two Things at Once*. CD: SST Records

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