



**Patricia Fleming Gallery
NADA Miami 2022**

**BEYOND LANDSCAPE: Sara Barker, Sekai Machache, Ilana Halperin
Booth 5.14
30 Nov - 3 Dec 2022**

Patricia Fleming Gallery (Glasgow, Scotland) is delighted to participate in NADA Miami. Our booth this year explores feminist readings of the natural landscape. New works by Barker introduce a raw response and more intimate scale than previously seen in past exhibitions. Halperin's laser etched 'books' of 400 - 800 million year old Mica sculptures hint at our interdependent but fragile relationship to the earth, a subtle yet significant contribution to feminist environmental land art. Sekai Machache's epic journey Light/Deep Divine Sky delivers a full suite of works including five exquisite colour photographs depicting the artist, in performance, set in the dramatic light of the remote Scottish Flow Country.

This focused presentation proposes landscape as a site of action and change, questioning art history's dominant romanticism that sees landscape as place of escape or wonder. Working from different perspectives the artists actively insert themselves into the landscape to expose and deconstruct ideas relating to identity, mysticism, spirituality, queer experience and contemporary human narratives within the natural environment.

Sara Barker (b. 1980, Manchester, UK, lives and works in Glasgow, Scotland)

Barker's work, influenced by literature, poetry and language reimagines landscape painting as sculpture. Blurring the boundaries between figuration and abstraction, through a process of decomposition of the natural environment, she creates work that sits between imagined and physical spaces. In this new series of works, traces of the human figure and human-made objects are found within hazily defined landscapes. Unlike previous work that required assistance from fabricators, these handmade works in their modest scale and intimate, sketch-like process, introduce a new rhythm to Barker's practice.

Solo exhibitions include: undo the knot, Cample Line, Dumfriesshire (2021); All Clouds Are Clocks, All Clocks Are Clouds, Leeds Art Gallery (2020); The faces of Older Images, Mary Mary, Glasgow (2017); CHANGE-THE-SETTING, The Fruitmarket, Edinburgh and Ikon, Birmingham (2016).

Group shows include: Drink in the Beauty, Gallery of Modern Art, Glasgow, UK (2021); She sees the shadows, DRAF x MOSTYN (2018); NOW, Scottish Gallery of Modern Art, Edinburgh (2018); Condo, New York, Mitchell Alguo Gallery, New York (2018); Virginia Woolf, an exhibition inspired by her writings (2018); Surface Work, Victoria Miro, London (2018); Women to Watch, Phillips, London (2017); Signal Failure, Pace, London, UK (2015).

Barker has undertaken a number of permanent public art commissions including Jupiter Artland, Edinburgh (2015 and 2013), University of Leeds (2020) and Barclays Clyde Place, Glasgow (2021) commissioned by Patricia Fleming.

Sekai Machache (b. 1989, Harare, Zimbabwe, lives and works in Glasgow, Scotland)

Machache's work brings together layers of drawing, performance, film and photography into photographic compositions that deeply interrogate the notion of self. Her practice is heavily influenced by African metaphysics and cosmology, ritual practice and performance, while her most recent project focuses on the Scottish landscape, Celtic folklore and Black Scottish Identity. Her series 'Light/Deep Divine Sky' shot in the Scottish Highlands, sees her outside of the studio and into the Scottish landscape. Even though she has lived in Scotland her whole life, she places herself in the rural landscape for the first time, in a deliberate act to reclaim a space where minoritised bodies are not usually

associated with or welcomed into. Through a process of disseminating symbolic imagery, the work surfaces concerns around slavery, colonialism and the racial profile of rural Scotland.

Recent exhibitions include: *Body of Land: Ritual Manifestations*, Street Level Photoworks, Glasgow International (2021); *These Stories: The Divine Sky*, Studio Pavilion, House for an Art Lover, Glasgow International (2021); *Projects 20: The Divine Sky*, Stills Gallery, Edinburgh Arts Festival (2021); *RESET - Alberta Whittle and Accomplices*, Jupiter Artland, Edinburgh Arts Festival (2021); *Hypnagogia Glossolalia*, Fringe of Colour Films, Edinburgh Arts Festival (2021).

She is the recipient of the 2020 RSA Morton Award presented by the Royal Scottish Academy and is an artist in residence with the Talbot Rice Residency Programme 2021-2023.

Ilana Halperin (b.1973, New York, US, lives and works in Glasgow, Scotland)

Halperin's work moves between performance, sculpture, print, drawing and film. By connecting personal events and human histories to deep geological time, she allows for a space to think about our place within a vast continuum from a more intimate perspective. In her 'Library' series, she sources 400 - 800 million year old Mica from both sides of the Atlantic- Inverness-shire in the highlands of Scotland and Maine, New England. Personal narratives such as encountering Mica in the streets as a kid growing up in New York or symbols associated with queer activism, combined with histories embedded deep into the city and natural landscape, result in an alternative geologic library of laser-etched 'books' of Mica.

Solo exhibitions include: *My Conglomerate Family*, Cairn Art Centre, Digne-les-bains (2022); *There is a Volcano Behind My House*, Mount Stuart, Isle of Bute (2021); *Excerpts from the Library*, Patricia Fleming, Glasgow (2020); *Minerals of New York*, Leeds Arts University and The Hunterian, Glasgow (2019); *Geologic Intimacy (Yu no Hana)*, Fujiya Gallery Hanayamomo, Peacock Visual Arts and Patricia Fleming (2017). Group shows include: *The New Materialism in Current Art*, Museum unter Tage, Bochum (2022); *The Rock Cycle*, Pier Arts Centre, Orkney (2022); *Crystal Clear*, Pera Museum, Istanbul (2021); *Cosmogonies*, MAMAC, Nice (2018); *Être pierre*, Musée Zadkine, Paris (2018); *18 4.543 billion: The Matter of Matter*, CAPC, Bordeaux (2017); *The Forces Behind the Forms*, Kunstmuseum Thun, Switzerland (2016).

WORKS



Sara Barker

Joint, 2020

Stainless steel tray, stainless steel rod, automotive paint, oil paint and stick, varnish, tinfoil perspex

60 x 49 x 9 cm

23 1/2 x 19 1/4 x 3 1/2 in

£5,500 / \$6,200

(or Art Money \$620 monthly)



Sara Barker

Will, 2020

Stainless steel tray, stainless steel rod, automotive paint, oil paint, varnish

54 x 44 x 17 cm

21 1/4 x 17 1/4 x 6 3/4 in

£5,500 / \$6,200

(or Art Money \$620 monthly)



Sara Barker

toy, 2020

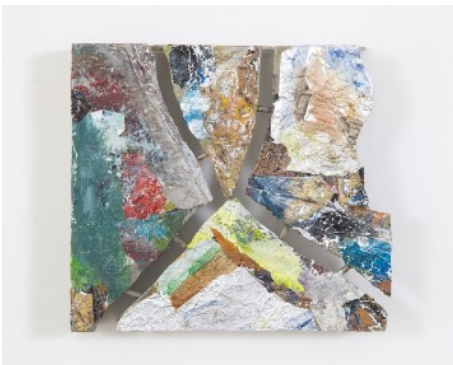
Stainless steel tray, stainless steel rod, automotive paint, oil paint and stick, varnish, perspex

50 x 60 x 15 cm

19 3/4 x 23 1/2 x 6 in

£5,500 / \$6,200

(or Art Money \$620 monthly)



Sara Barker

Split, 2020

Stainless steel tray, stainless steel rod, automotive paint, oil paint, tinfoil

20 x 20 x 5 cm

7 3/4 x 7 3/4 x 2 in

£3,500 / \$3,900

(or Art Money \$390 monthly)



Sara Barker

hold, 2020

Cardboard tray, brass rod, pencil,
varnish

28 x 20 x 6 cm

11 x 7 3/4 x 2 1/4 in

£3,500 / \$3,900

(or Art Money \$390 monthly)



Sekai Machache

Light Divine Sky 1, 2021

Photographic print on aluminium

125 x 84 cm

49 1/4 x 33 in

Edition of 10 + 2 AP

£2,800 / \$3,200

(or Art Money \$320 monthly)



Sekai Machache

Light Divine Sky 2, 2021

Photographic print on aluminium

125 x 84 cm

49 1/4 x 33 in

Edition of 10 + 2 AP

£2,800 / \$3,200

(or Art Money \$320 monthly)



Sekai Machache

Deep Divine Sky 1, 2021

Photographic print on aluminium

125 x 84 cm

49 1/4 x 33 in

Edition of 10 + 2 AP

£2,800 / \$3,200

(or Art Money \$320 monthly)



Sekai Machache

Deep Divine Sky 2, 2021

Photographic print on aluminium

125 x 84 cm

49 1/4 x 33 in

Edition of 10 + 2 AP

£2,800 / \$3,200

(or Art Money \$320 monthly)



Sekai Machache
Deep Divine Sky 3, 2021
Photographic print on aluminium
125 x 84 cm
49 1/4 x 33 in
Edition of 10 + 2 AP

£2,800 / \$3,200
(or Art Money \$320 monthly)



Ilana Halperin
The Library #1, 2020
Etched book of 400 million year old
Mica, Tourmaline, Lepidolite, Maine
28 x 17 cm
11 x 6 3/4 in

£7,000 / \$8,000
(or Art Money \$800 monthly)



Ilana Halperin
The Library #2, 2020
Etched book of 400 million year old
Mica, Tourmaline, Lepidolite, Maine
16.5 x 26.5 cm
6 1/2 x 10 1/2 in

£5,500 / \$6,300
(or Art Money \$630 monthly)



Ilana Halperin
The Library #11, 2020
Etched book of 400 million year old
Mica with single Tourmaline, and
smaller Lepidolites, Maine
17.5 x 26.5 cm
7 x 10 1/2 in

£5,500 / \$6,300
(or Art Money \$630 monthly)



Ilana Halperin
The Library #16 & 17 (pair), 2020
Etched book of 800 million year old
Mica and Biotite, Inverness-shire
9 x 10 cm (each)
3 1/2 x 4 in (each)

£6,000 / \$6,800
(or Art Money \$560 monthly)



Ilana Halperin

The Library #21, 2020

Etched book of 800 million year old
Mica and possible fossilised plant
life, Inverness-shire

7.5 x 7 cm

3 x 2 3/4 in

£2,000 / \$2,300
(or Art Money \$230 monthly)



Ilana Halperin

The Library #20, 2020

Etched book of 800 million year old
Mica and Biotite, Inverness-shire

7 x 7 cm

2 3/4 x 2 3/4 in

£2,000 / \$2,300
(or Art Money \$230 monthly)



Ilana Halperin 1973

The Library #23, 2020

Etched book of 800 million year old
Mica, Inverness-shire

6 x 5 cm

2 1/4 x 2 in

£1,500 / \$1,700
(or Art Money \$170 monthly)

Get in touch for more available works from these series
at thalia@patricia-fleming.com.